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| **What will we be learning?**  **Component 1: Voices in Language and Literature**  **Paper 1, Section A: Voices in Speech and Writing**  You will be studying a variety of high-quality non-fiction texts and two scripts on a range of themes. The texts are drawn from a range of genres by a variety of top writers. You will learn how writers of non-fiction create “a voice” to convey their ideas and attitudes. | **Why this? Why now?**  The study of these texts will enable you to apply a range of linguistic and literary concepts to (mostly) non-fiction texts. It will also enable you to compare texts and understand how and why writers present their attitudes on similar themes. This section builds upon the skills of analysis and comparison you developed in Paper 2 Section A of your GCSE. The skills learned in this section are also equally applicable to all the other components of the course, and will feed into your NEA, in which you will need to write and analyse your own original non-fiction piece. | **Key Words/ Concepts:**  Genre  Audience  Subject  Primary/ secondary purposes  Contexts of reception and production  Mode  Voice  Levels of Language:  phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse  Genre types, and their elements and conventions, including:  Articles  Diary  Letter  Autobiography/ biography  Digital texts: blogs/ webpages/podcasts  Interviews  Memoirs/ personal accounts  Reportage  Review  Travelogue  Use your wider reading to help you build up a vocabulary to describe voice/ tone e.g.  Satirical, ironic, mocking, dismissive, despairing, mordant, excited … |
| **What will we learn?** You will learn to:   * apply relevant methods for text analysis, drawing on linguistic and literary fields (AO1) * apply varied strategies for reading and listening according to text type and purpose for study (AO1) * identify and describe how meanings and effects are created and conveyed in texts (AO2) * show knowledge and understanding of the ways in which texts relate to the contexts in which they are produced and received (AO3) * apply linguistic and literary methodologies and concepts to inform your responses to and interpretations of texts (AO1) * explore connections across a wide range of literary and non-literary texts (AO4) * use English appropriately and accurately (AO1) * use a range of techniques to evaluate the effectiveness of texts for different audiences and purposes, informed by wide reading and listening (AO1) * show awareness of the different language levels, as appropriate, drawn from: phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse (AO1) * make accurate reference to texts and sources (AO1/2) * synthesise and reflect on your knowledge and understanding of linguistic and literary concepts and methods in the study of texts. (AO1) * Write comparative essays, using appropriate structure and an academic style (AO1 and 4) | |
| **What opportunities are there for wider study?**  The best thing to you can do for this is to make a point of reading a range of high-quality non-fiction texts. This could include (but is by no means limited to):   * Reading articles from newspapers. (The Guardian and Daily Mail don’t have a paywall.) You should read a range of articles, including opinion articles by columnists and other writers. You should also read articles on a range of different topics from different sections of the newspaper, including “lifestyle”, “sport”, “culture”, “travel” etc. * Read two of the following genres: travel writing, diaries, memoirs, autobiography/ biography. Your teachers will give you some guidance on what to read for this. It is also important that you find texts that interest you. However, here are some examples of texts that might be of interest: *The Road to Little Dribbling (Bill Bryson), Down and Out in Paris and London (George Orwell), The Road to Wigan Pier (George Orwell), H is for Hawk (Helen MacDonald), Everything I Know about Love (Dolly Alderton), Becoming - (Michelle Obama), Underland, The Wild Places (Rob MacFarlane)* * EMC magazine (Username: Highcliffe School Password: Highcliffe1) | |
| **How will I be assessed?**  Formal in-class mid-unit assessment  Formal End-of-unit in-class assessment  Y12 and Y13 Mock Examinations | |